

Appendix N2 – Program Description (English Language Version)



**Name of the Educational Program:** Master’s Program in Multimedia Journalism and Media Management

**Qualification to be awarded:** Master of Journalism

**Amount of Program in Credits:** 120 ECTS

**Language of Instruction:** English

**Level of Higher Education:** Master’s Degree

**Type of the Educational Program:** Academic

**Purpose of the Program:**

The goal of the Master’s Program in Multimedia Journalism and Media Management is to support democratic processes and social justice by strengthening of independent media and pluralistic and free media environment in the Caucasus region. The program achieves this goal through teaching core journalism standards and values and the principles of media management and entrepreneurship. The program is orientated for students to acquire fundamentals of professional ethics, skills in multimedia, transmedia and cross media journalism. International and Georgian faculty involved in the program facilitate students to develop skills necessary to become communication specialists in modern digital era.

**Preconditions for the admission to the program:**

Multimedia Journalism and Media Management Master’s program is for those individuals who have already received bachelor’s degree in any other program and who want to deepen their knowledge in multimedia journalism and media management.

Accordingly, the essential prerequisite for admission to the Master’s Program are: 1) Bachelor’s degree or equivalent in any field of study; 2) Passing the Unified Master’s Examination; 3) Passing internal university procedures, which consist of the following stages: analyzing the documents: at this stage the applicant fills in the general application form developed by the university, which includes the applicant’s evaluation of professional biography; Passing the English language exam (B2 level) or providing a certificate for equivalent qualification (TOEFL, IELTS); Interview with the Admission Committee, the aim of which is to assess the applicant’s knowledge in the chosen field and to define applicant’s skills and compliance with the field.

**Learning Outcomes/Competences:**

**Knowledge and understanding:**

Students demonstrate deep and systematic knowledge of theories and research findings in the field of journalism, which provides ability for developing new original ideas and identify ways for solving certain problems. Students demonstrate critical understanding of journalism practices, including facts, standards, conventions, and principles, and also critical understanding of internal and external forces affecting such practices. They demonstrate deep and systematic knowledge of the operation of media businesses, including critical understanding of internal and external forces affecting their operation. Students demonstrate knowledge of the history, ethics, and laws of journalism in the Caucasus countries. They are aware of human nature and different styles of management and leadership as well as differences between leaders and managers, in order to motivate others and facilitate decision making.

**Applying knowledge:**

Student can apply knowledge and understanding of journalism theories, research findings, and practices in order to find new and original ways of solving complex problems. Student can apply knowledge of the various Internet sources and databases in order to independently conduct research and produce in-depth and investigative stories. Student can apply knowledge and conceptual understanding of management principles and thus take risks, meet challenges, and overcome crises in managing media companies. Student can apply various skills of a journalist: writing and editing stories; taking and editing photographs; creating and editing graphics/visualizing information; recording and editing audio; shooting and editing videos; and producing interactive media content. Student can operate equipment commonly used by multimedia journalists (cameras, camcorders, audio recorders, mobile phones) in order to produce professional-level content for a general audience. Student can use software commonly used by multimedia journalists (Adobe Photoshop, Adobe Illustrator, and Adobe Premier) in order to produce professional-level content. Student can use social networking (Facebook.com, Twitter, and Instagram) and content sharing platforms (YouTube, Vimeo, Flickr, and Scribed) in order to distribute information by Internet.

**Making judgments:**

Student can Investigate, analyze, organize, and synthesize new and complex information, including information from databases, in order to make grounded judgments/conclusions. Student can weigh the facts and opinions of various sources in order to produce fair, balanced, impartial stories for the media. Students rely upon media research theories and methods in order to make appropriate decisions. Students have the ability to make ethical and legal decisions quickly and to make appropriate assessments.

**Communication skills:**

Students communicate their conclusions, judgments, and arguments to academic and professional societies in English and native languages not violating academic honesty and integrity. Students communicate ideas through news stories, photographs, graphics, audio recordings, and video without violating academic honesty and integrity. Students can communicate ideas orally and by using various technologies to wide audiences and can argumentatively defend their own viewpoints.

**Learning skills:**

Student can learn and develop independently in the environment of rapidly changing media in order to be ready to meet new challenges and take new opportunities. Students understand the learning process in order to help train others, such as fellow media employees, in order to ensure continued professional development and to remain competitive in the global media marketplace.

**Values:**

Students can evaluate content including news stories, photos, graphics, audio and video works, as well as printed and online publications and inform others about the quality of the content. Students can assess their own and others’ values, initiative, professionalism, and responsibility which is so important to work in teams in order to accomplish complex tasks. Students value diversity and recognize the needs and values of various constituencies in society in order to lead media organization towards the right direction.

**Teaching and learning methods:**

**☒** Lecture

**☒** Team Work

☒ Practical Work

☒ Seminar

☒ Teaching with electronic resources

☐ E-Learning

☒ Other

The professor may use one or more of the above methods or based on any other method from the specific course goals and aims. Teaching and learning methods of the specific course are reflected in the syllabus of the relevant course.

**Evaluation system for student knowledge:**

The learning component of MA Program in Multimedia Journalism and Media Management encompasses students' active participation in the teaching process and is based on the principle of continuous assessment of acquired knowledge.

Assessment of acquired knowledge on MA Program in Multimedia Journalism and Media Management is organized in accordance with the Order No. 3 by the Minister of Education and Science of Georgia, January 5th, 2007 - “The Rule of Calculation of Higher Education Program Credits”.

On MA Program in Multimedia Journalism and Media Management evaluation of student’s learning results in each component of the program must include mid-term (Onetime or Multiple) and summative evaluation, which sum is the final evaluation score (100 Points).

Mid-term and summative evaluations (Evaluation forms) include evaluation component/components, what determine ways to assess student’s knowledge and/or ability and/or competence (Written/oral Exam, written/oral quiz, homework, practical/theoretical work, etc.). Assessment component unites homogeneous assessment methods (Test, essay, presentation, discussion, performance of theoretical/practical assignment, team work, participation in discussion, News Room simulations, etc.). Assessment method/methods are measured by assessment criteria, by which achievement of learning outcomes is being measured.

Each assessment form and component has certain value allocated from the final score (100 Points), what is indicated in each Syllabus and is being communicated to each student in the beginning of the semester.

The evaluation of the achievement of the student’s learning results in each component of the program should include mid-term and summative evaluations. Credits shall not be awarded by using only one form of evaluation (mid-term or summative evaluation).

Under the evaluation system there are five types of positive evaluation:

(A) Excellent –91-100 points of evaluation;

(B) Very good –81-90 points of evaluation;

(C) Good – 71-80 points of evaluation;

(D) Satisfactory –61-70 points of evaluation;

(E) Sufficient –51-60 points of evaluation.

And two types of negative evaluation:

(Fx) Did not pass – 41-50 out of the maximum evaluation, which means that the student needs to work more to pass the examination and he/she shall be given the possibility to retake the examination after the self-study;

(F) Fail – 40 points or less out of the maximum evaluation, which means that the work done by the student is not enough and he/she has to retake the course.

In case of (FX) evaluation in any component of the educational program, the University must hold an additional examination within not later than 5 days after the announcement of the results of the summative examination. This obligation shall not apply to the dissertation, Master's project/thesis or other scientific project/paper. The points, awarded to the student in the summative evaluation, shall not be added to the evaluation of the student at the additional examination. The evaluation obtained by the student at the additional examination is the summative evaluation and shall be included in the final evaluation of the component of the educational program. In case of taking 0-50 points in the final evaluation, including the evaluation obtained at the additional examination, the student evaluation will be F-0 points.

The calculation of the Grade Point Average (GPA) is part of the system of evaluation of the student’s knowledge. The student’s Grade Point Average (GPA) is calculated by multiplying the evaluation, obtained by the student in every subject of the educational program, to the credits of that subject. The product of multiplication of the subjects and credits is summed up and divided by the total number of the credits of the taken subjects. The weight of the point in the calculation of the average number is:

A = 4

B = 3, 2

C = 2, 4

D = 1, 6

E = 0, 8

**Field of Employment:**

The program prepares students to become multimedia journalists and media managers by equipping them with skills and knowledge for working in a converged media space, using brand new technologies and across different platforms. The program also prepares students to enter junior and mid-level media management positions. All students will learn enough about research in order to write an in-depth paper that interprets the research findings of other scholars.

Students will be able to work as a multimedia reporter/correspondent, editor, producer, anchor for news and current affairs, and also for other factual programs or multimedia outlets, print or online publications and/or in a converged newsroom; photojournalists; documentary filmmakers/producers/editors/researchers; junior or mid-level managers, programming specialists, marketing, advertising and sales specialists, entrepreneur journalists and freelancers in online, broadcast and print media

**Opportunity for continuing education process:**

Multimedia Journalism and Media Management Educational Program Graduate, is authorized to pursue studies in Georgia or any other country’s higher educational institutions on PhD program for Journalism and Media Management, which is focused on further level research training.

**Information about human resources necessary for the program implementation:**

Sufficient human resources are being involved in the implementation of Multimedia Journalism and Media Management masters’ educational program. Courses from the educational program are being led by academic personnel of the University, as well as invited specialists with sufficient experience and competence.

Additional information about human resources is available in Annex N2.

**Information about material resources necessary for the program implementation:**

The University infrastructure and material-technical resources are fully available for students to reach the learning outcomes included in this and that program:

* Academic audits and conference halls equipped with appropriate inventory;
* Library, equipped with computer hardware and informational-communicational technologies;
* Computer classes, computer hardware connected to internet and internal network and adequate computer software in learning/teaching process;
* Different technical equipment et cetera.
* Audio-video equipment, software and hardware support necessary to implement the program.

The educational program is provided with appropriate manual and methodical literature. The University’s library provides students with electronic textbooks relevant to the syllabus, educational-methodical and scientific literature, as well as the library's database.

Material resources owned and possessed by the University, ensures the Digital Media and Communication bachelor program to implement its objectives and achieve planned learning outcomes.

**Buildings and Structures** - Educational bachelor program is carried out in the buildings and structures owned and leased by the university, where sanitary-hygienic and safety norms are highly respected (the buildings are equipped with installed alarms, fire extinguishers, video control system takes place on the perimeter, order is maintained by the custodial servant of the university). The building is in full accordance with the technical requirements established for the institutions, lecturing and practicum auditoriums are equipped with relevant technique and inventory (projector, chairs, desks, boards et cetera).

**Library** - In the library of the University the relevant printed and electronic fund of the master's educational program is preserved, which is available for the students, invited and academic personnel. In the reading hall, students have the opportunity to use internet and international electronic resources (EBSCO; JSTOR; Cambridge Journals Online; BioOne Complete; e-Duke Journals Scholarly Collection; Edward Elgar Publishing Journals and Development Studies e-books; IMechE Journals; New England Journal of Medicine; Open edition Journals; Royal Society Journals Collection; SAGE Premier). The library of the university has electronic catalogue.

**Working Space of Academic Personnel** - The working space of academic personnel is equipped with the relevant inventory and technical equipment (chairs, tables, wardrobes, computers with the access to internet, Xerox multifunctional machine).

**Information and communication technologies** - The University uses information and communication technologies in order to facilitate the implementation and administration of bachelor’s educational program in Digital Media and Communication. There is a corresponding software for the bachelor’s educational program in Communication, the existing computer hardware meets the contemporary requirements, is connected to the internet and is available for students, academic, invited and administration personnel. Electronic system – lmb.gipa.ge – is used for assessing student’s knowledge and to coordinate teaching process. The system provides students with access to assessments, facilitates the control of academic attendance of students and the learning process in general. Through the web-page, which contains information about the educational programs and the learning process, the University provides publicity and accessibility of information.

**Head of the Program:**

**Ana Keshelashvili**

**Professor**

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**Head of the Program:**

**Nino Makhviladze**

**Assistant Professor**

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**Structure and description of the program:**

**Course Distribution of Master Program in Multimedia Journalism and Media Management**

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| № | Code of the Course | Precondition | Course/Module | ECTS Credits/Hours[[1]](#footnote-1) | | | | Hour Distribution for Students | |
| I Year | | II Year | | Contact Hours[[2]](#footnote-2) | Self-Study Hours[[3]](#footnote-3) |
| Semester | | | |
| I | II | III | IV |
|  |  |  | **Compulsory/Mandatory Courses** |  |  |  |  |  |  |
|  | MFC 610 | N/A | Introduction to International Reporting / Basic Reporting and Writing | 5/125 |  |  |  | 42 | 83 |
| 2 | MFC 612 | N/A | Photojournalism | 4/100 |  |  |  | 48 | 52 |
| 3 | MFC 611 | N/A | Academic Writing | 4/100 |  |  |  | 20 | 80 |
| 4 | MFC 613 | N/A | Media Law and Ethics | 5/125 |  |  |  | 50 | 75 |
| 5 | MFC 615 | N/A | Media Management | 5/125 |  |  |  | 38 | 87 |
| 6 | MFC 623 | MFC 615 | Media Entrepreneurship |  | 4/100 |  |  | 28 | 72 |
| 7 | MFC 621 | MFC 611 | Mass Communication Research Methods |  | 4/100 |  |  | 28 | 72 |
| 8 | MFC 620 | MFC 610 | Advanced Reporting and Writing |  | 5/125 |  |  | 48 | 77 |
| 9 | MFC 622 | MFC 610 | Basic Broadcast Journalism and Audio-Video Training |  | 5/125 |  |  | 66 | 59 |
| 10 | MFC 624 | MFC 610 | Social Media |  | 3/75 |  |  | 28 | 47 |
| 11 | MFC 630 | MFC 610, MFC 612, MFC 622 | Digital Storytelling |  | 5/125 |  |  | 48 | 77 |
| 12 | MFC 631 | MFC 611 | Mass Communication Theories |  | 4/100 |  |  | 30 | 70 |
| 13 | MFC 633 | MFC 610, MFC 622, MFC 620 | Advanced Video Reporting |  | 4/100 |  |  | 48 | 52 |
| 14 | MFC 641 | MFC 610, MFC 630, | Data Journalism |  |  | 4/100 |  | 40 | 60 |
| 15 | MFC 642 | MFC 633, MFC 622 | Documentary Filmmaking |  |  | 4/100 |  | 54 | 46 |
| 16 | MFC 643 | MFC 615, MFC 623 | Media Marketing and Sales |  |  | 5/125 |  | 28 | 97 |
| 17 | MFC 644 | MFC 610, MFC 612, MFC 620, MFC 622, MFC 630, MFC 641 | Student Media: Transmedia Production Lab |  |  | 4/100 |  | 48 | 52 |
| 18 | MFC 645 | MFC 610, MFC 612, MFC 620, MFC 622, MFC 630, MFC 641, MFC 644 | Student Media: Cross media Production Lab |  |  |  | 5/125 | 50 | 75 |
|  |  |  | **Elective Courses** |  |  |  |  |  |  |
| 19 | ELC 611 | N/A | Public Opinion |  |  | 4/100 |  | 21 | 79 |
| 20 | ELC 610 | MFC 610 | Conflict and War Reporting |  |  | 4/100 |  | 21 | 79 |
| 21 | ELC 617 | N/A | Media Programming | 4/100 |  |  |  | 21 | 79 |
| 22 | ELC 612 | MFC 610 | Environmental Reporting |  |  | 4/100 |  | 21 | 79 |
| 23 | ELC 618 | N/A | Financial Management |  |  | 4/100 |  | 21 | 79 |
| 24 | ELC 613 | MFC 610, MFC 624 | Elections Coverage |  |  | 4/100 |  | 21 | 79 |
| 25 | ELC 614 | MFC 610 | Media Diversity |  |  | 4/100 |  | 21 | 79 |
| 26 | ELC 615 | MFC 610 | Magazine Writing |  |  | 4/100 |  | 21 | 79 |
| 27 | ELC 616 | N/A | Fundraising | 4/100 |  |  |  | 21 | 79 |
| 28 | ELC 617 | MFC 610, MFC612 | Advance Photojournalism |  |  | 4/100 |  | 21 | 79 |
| **Semester** | | | | **I** | II | **III** | IV |
| **Year** | | | | **I Year** | | **II Year** | |

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| **List of Competences** |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| № | Code of the Course | Module/Course | Competences | | | | | |
| Knowledge and Awareness | Use of knowledge in practice | Ability to conclude | Communication skills | Learning skills | Values |
|  |  | **Compulsory/Mandatory Courses** |  |  |  |  |  |  |
| 1 | MFC 610 | Introduction to International Reporting / Basic Reporting and Writing | X | X |  |  |  |  |
| 2 | MFC 612 | Photojournalism | X | X | X | X | X | X |
| 3 | MFC 611 | Academic Writing | X | X |  | X | X | X |
| 4 | MFC 613 | Media Law and Ethics | X | X | X |  |  |  |
| 5 | MFC 615 | Media Management | X | X | X | X | X | X |
| 6 | MFC 623 | Media Entrepreneurship | X | X |  | X | X |  |
| 7 | MFC 621 | Mass Communication Research Methods | X | X | X | X | X | X |
| 8 | MFC 620 | Advanced Reporting and Writing | X | X | X | X | X | X |
| 9 | MFC 622 | Basic Broadcast Journalism and Audio-Video Training | X | X |  | X | X | X |
| 10 | MFC 624 | Social Media | X | X |  |  | X |  |
| 11 | MFC 630 | Digital Storytelling | X | X | X |  |  |  |
| 12 | MFC 631 | Mass Communication Theories | X | X | X | X | X | X |
| 13 | MFC 633 | Advanced Video Reporting | X | X | X | X | X | X |
| 14 | MFC 641 | Data Journalism |  | X |  | X | X |  |
| 15 | MFC 642 | Documentary Filmmaking | X | X | X | X | X | X |
| 16 | MFC 643 | Media Marketing and Sales | X | X | X | X |  | X |
| 17 | MFC 644 | Student Media: Transmedia Production Lab | X | X | X | X | X | X |
| 18 | MFC 651 | Student Media: Cross media Production Lab | X | X | X | X | X | X |
|  |  | **Elective Courses** |  |  |  |  |  |  |
| 19 | ELC 611 | Public Opinion |  |  |  |  |  |  |
| 20 | ELC 610 | Conflict and War Reporting |  |  |  |  |  |  |
| 21 | ELC 617 | Media Programming |  |  |  |  |  |  |
| 22 | ELC 612 | Environmental Reporting |  |  |  |  |  |  |
| 23 | ELC 618 | Financial Management |  |  |  |  |  |  |
| 24 | ELC 613 | Elections Coverage |  |  |  |  |  |  |
| 25 | ELC 614 | Media Diversity |  |  |  |  |  |  |
| 26 | ELC 615 | Magazine Writing |  |  |  |  |  |  |
| 27 | ELC 616 | Fundraising |  |  |  |  |  |  |
| 28 | ELC 617 | Advance Photojournalism | X | X | X | X | X | X |

**Annex №1**

**Head of the Program - Resume**

**(CURRICULUM VITAE)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name, Surname** | Nino Makhviladze | | | |
| **Title** | Assistant Professor | | | |
| **Workplace** | Georgian Institute of Public Affairs | | | |
| **Contact Information** | Phone: | 599700970 | e-Mail: | n.makhviladze@gipa.ge |
| **Thesis Defended and Areas of academic/scientific research** | PhD student, Communications Management | | | |
| **Publications** | * IREX Media Sustainability Index (MSI) Georgia, co-author, 2018   <https://www.irex.org/sites/default/files/pdf/media-sustainability-index-europe-eurasia-2018-georgia.pdf>   * IREX Media Sustainability Index (MSI) Georgia, co-author, 2017   <https://www.irex.org/sites/default/files/pdf/media-sustainability-index-europe-eurasia-2017-georgia.pdf>   * IREX Media Sustainability Index (MSI) Georgia, co-author, 2016   <https://www.irex.org/sites/default/files/pdf/media-sustainability-index-europe-eurasia-2016-georgia.pdf.pdf>   * IREX Media Sustainability Index (MSI) Georgia, co-author, 2015   <https://www.irex.org/sites/default/files/pdf/media-sustainability-index-europe-eurasia-2015-georgia.pdf> | | | |

**Head of the Program - Resume**

**(CURRICULUM VITAE)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Name, Surname** | Ana Keshelashvili | | | |
| **Title** | Full Professor | | | |
| **Workplace** | Georgian Institute of Public Affairs | | | |
| **Contact Information** | Phone: | 995 595 902905 | E-mail: | a.keshelashvili@gipa.ge |
| **Thesis Defended and Areas of academic/scientific research** | **Thesis defended:** Innovation among Georgian journalism educators: A network analysis perspective  **Areas of academic/scientific research:** Journalism education, how new technologies effect journalism; citizen journalism and citizen journalists’ identities, selfpresentation and image management, factchecking techniques | | | |
| **Publications** | European Journalism Training Association (EJTA) research project Journalistic Roles, Values and Qualifications in the 21st Century; how journalism educators in  Europe view the future of a profession in transition. – to be published in 2019  Keshelashvili, A., Drok, N., & Chakvetadze, T. (in working process). How do Georgian Journalism Educators View the Profession in Transition.  Mortensen, T. M., Jones, J., & Keshelashvili, A. (2015). Dear Citizen Photojournalists: Who are you? Studying the motivations and values of citizen  Photojournalists. Photographies, 8(2), 211-230. https://www.tandfonline.com/doi/abs/10.1080/17540763.2015.1066651  Mortensen, T. B., Keshelashvili, A. &Weir, T. (2015): Who We Are. A Q-study of types of citizen journalists. Digital Journalism, DOI:  10.1080/21670811.2015.1053506 https://www.tandfonline.com/doi/abs/10.1080/21670811.2015.1053506?journalCode=rdij20  Keshelashvili, A. (2014). Innovation among Georgian journalism educators: A network analysis perspective (Doctoral dissertation, University of South  Carolina).  https://scholarcommons.sc.edu/cgi/viewcontent.cgi?article=4004&amp;context=etd  Mortensen, T. B., & Keshelashvili, A. (2013). If Everyone with a Camera Can Do This, Then What? Professional Photojournalists&#39; Sense of Professional Threat in the Face of Citizen Photojournalism. Visual Communication Quarterly, 20(3), 144-158.  https://www.tandfonline.com/doi/abs/10.1080/15551393.2013.820587  Keshelashvili, A., Nachkebia, T., Paichadze, G., and Asatiani, S., (2013) Textbook on Video Advocacy. Harmony Project, Tbilisi, Georgia https://docs.google.com/viewer?url=http%3A%2F%2Fcivics.ge%2Fuploads%2Fvideo\_advocacy\_manual.pdf | | | |

**Annex №2**

**Information about human resources**

|  |  |  |  |
| --- | --- | --- | --- |
| **№** | **Name and Surname** | **Status** | **Course/Module** |
|  | Leli Blagonravova | Adjunct Lecturer | * Photojournalism |
|  | Dimitri Chikvaidze | Adjunct Lecturer | * Photojournalism |
|  | Diana Lejava | Adjunct Lecturer | * Academic Writing |
|  | Tamta Muradashvili | Adjunct Lecturer | * Media Law and Ethics |
|  | Nino Makhviladze | Assistant Professor | * Media Management * Media Entrepreneurship * Media Programming |
|  | ანა ქეშელაშვილი | Professor | * Mass Communication Research Methods |
|  | თინათინ ცომაია | Professor | * Advanced Reporting and Writing * Media Diversity |
|  | თინათინ ნაჭყებია | Assistant Professor | * Basic Broadcast Journalism and Audio Video Training * Documentary Filmmaking |
|  | Maia Mikashavidze | Professor | * Fundraising * Mass communication Theories |
|  | Nino Japiashvili | Professor | * Digital Storytelling * Media Law and Ethics |
|  | Nino Orjonikidze | Professor | * Advanced Video Reporting * Documentary Filmmaking |
|  | Maia Zaldastanishvili | Adjunct Lecturer | * Data Journalism |
|  | Ia Dabrundashvili | Adjunct Lecturer | * Data Journalism |
|  | David Bitsadze | Adjunct Lecturer | * Financial Management |
|  | Nino Shoshitaishvili | Adjunct Lecturer | * Media Marketing and Sales |
|  | Nikoloz Abuashvili | Professor | * Media marketing and Sales |
|  | Nino Lomadze | მოწვეული ლექტორი | * Student Media: Transmedia Production Lab * Student Media: Cross media Production Lab |
|  | Elene Asatiani | Adjunct Lecturer | * Student Media: Transmedia Production Lab * Student Media: Cross media Production Lab * Basic Broadcast Journalism and Audio Video Training |
|  | Sopho Megrelidze | Adjunct Lecturer | * Conflict and war Reporting * Introduction to International Journalism / Basic Reporting and Writing |
|  | Rusudan Panozishvili | Adjunct Lecturer | * Introduction to International Journalism / Basic Reporting and Writing |
|  | Nino Danelia | Adjunct Lecturer | * Public Opinion |
|  | Ekaterine Shalutashvili | Adjunct Lecturer | * Environmental Reporting |
|  | Zurab Khrikadze | Adjunct Lecturer | * Elections Coverage |
|  | Salome Ugulava | Adjunct Lecturer | * Magazine Writing |
|  | Aleksandre Javakhishvili | Adjunct Lecturer | * Social Media |

1. Credit - the unit that defines the necessary academic load for students, expressed in the time unit of hour, and which can be obtained after achieving certain study results; [↑](#footnote-ref-1)
2. Contact Hours - the time determined for studying activities of the student with the participation of the personnel carrying out the educational program; [↑](#footnote-ref-2)
3. Self-Study Hours - the time determined for learning activities of the student without participation of the personnel carrying out the educational program. [↑](#footnote-ref-3)